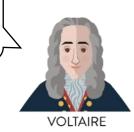


Secondary English O-Level / IP / IB

In every author let us distinguish the man from his works.



PRIMARY ENGLISH VS SECONDARY ENGLISH

PSLE Requirements	O-Level Requirements
Editing	Editing
- errors are identified for students	- students have to identify the errors
Comprehension OE	Comprehension OE
- one narrative text	- one narrative text and one non-narrative text
	- 15-mark summary question for non-narrative
- no summary question	text
	- two comprehension text genres
Visual Text Comprehension	Visual Text Comprehension
- multiple choice questions	- open-ended questions
Continuous Writing	Continuous Writing
- word count: 150 words	- word count: 350 - 500 words
- only one question	- four questions of different genres
Situational Writing	Situational Writing
- less mark weighting compared to continuous	- equal mark weighting as continuous writing
writing	
MCQ components	MCQ components
- grammar	- none
- vocabulary	
- vocabulary cloze	



PROGRAMME HIGHLIGHTS

Rigorous Practice

Students complete the equivalent of a full Paper 1 and Paper 2 every four weeks. In addition, they will have mock semestral assessments to prepare them for their exams in school. That means they will complete 10 exam practices over the course of a year.

- Every four lessons, students will complete
 - a visual text comprehension
 - a narrative text comprehension
 - a non-narrative text comprehension
 - an editing exercise
 - a continuous writing question
 - a situational writing question

Comprehension & Summary Skills

- Comprehension
 - Close reading of comprehension texts and annotation techniques
 - How to structure precise and concise answers
 - "How language achieves impact" questions
 - e.g. What effect does the writer create by using a short sentence followed by a longer one? (2017 O-Level question)
- Summary Writing
 - Close reading of comprehension texts and annotation techniques
 - How to structure precise and concise answers



- Personal recount
 - Organising thoughts and content
 - Reflective writing
 - Tone and literary techniques
- Expository writing
 - Point-Evidence-Explain-Link (PEEL) technique
 - Persuasive writing language tools



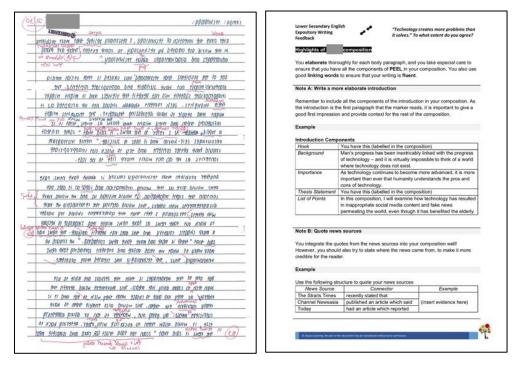
Detailed Analysis and Commentary on Written Work

Drills and practice are only half the battle when it comes to writing. The other half is making a conscious effort in identifying areas for improvement and working on them consistently.

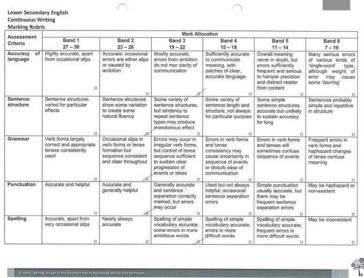
For every piece of writing done - be it continuous writing or situational writing - students will receive a marked and graded composition accompanied by a detailed, one-page report with notes and examples highlighting the salient points and areas for improvement. They will also receive a rubric to see how well they have fared according to O-Level criteria. This way, students know what they should focus on when they revise.

Sample marked composition and report

Sample marking rubric



dary English ver Seco Continuous Writing Marking Rubric Band 3 Band 1 Rand 2 Band 4 27 -Sentence May be hap! Accurate, apart from Nearly alway May be -0 1







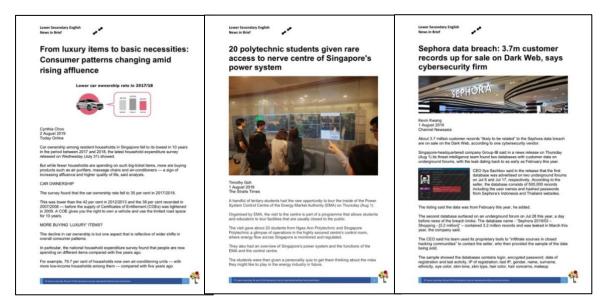
News in Brief

In order to write compelling expository or persuasive essays, students need to have a keen awareness of the issues that affect our world today. The weekly discussions that students will engage in based on the curated new briefs will broaden their horizons and stand them in good stead when it comes to writing essays.

Every week, students will

- \circ be given three pieces of curated newspaper articles or multimedia content on critical issues
- discuss and formulate a personal response to the news pieces to hone their comprehension, critical thinking as well as verbal and written communication skills

Sample News in Brief articles



Sample News in Brief analysis and discussion exercise

News in Brief	Personal Response
Write down the headline and main points of recent news.	(Choose one question)
NEWS	Imagine you went for the Powering Lives Trail. Write a diary entry about your experience.
Headline	
Main Points	
P L Trail: a programme that allows students and educators to tour electrical power facilities that are usually closed to the public currently in its third year	
over 2,000 students and educators have taken part	
Headline	
Main Points . 3.7 million customer records are for sale on the DW W • records are likely to be from the Sephora data breach .	What advice would you give to an adult about the dangers of lechnology?
Headline	
Main Points • Singaporeans are buying fewer c • but more on products like air purifiers, massage chairs and air-conditioners • partly due to rising affluence, rapid d and technological advancement	
	1.000



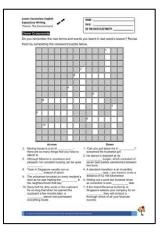
Educational Puzzles & Hands-On Activities

We've all been there before – sitting down for two hours straight just focusing on answering examination-style questions is not much fun. To keep students engaged and motivated, our Secondary English programme incorporates both in and out-of-classroom activities that are tied to the coursework.

Clever Crosswords

To help our students fatten up their vocabulary bank, every lesson starts with a crossword puzzle where students revise the words they've learnt from the previous lesson.

The puzzle element motivates students to learn new words through self-directed learning.



Hands-on Activities

Hands-on activities get students out of their seats and their adrenaline pumping. Excited and engaged students make better learners!



In this learning activity, students have to figure out how the writing skills they've learnt so far help with Paper 1



This escape room game requires students to analyse comprehension texts for clues to solve puzzles



Secondary English



Experienced Secondary English Curriculum Team

Our Secondary English teachers are experienced teachers who have been teaching the different Secondary English streams – O-Levels, Integrated Programme (IP), International Baccalaureate (IB) for more than 15 years.

Our Secondary English teachers are

- o Ligaya Ong
 - Ex-MOE teacher
 - Ex-Teacher Trainer and Mentor at a major enrichment chain
 - English Language and English Applied Discourse major
- o Marcus Goh
 - Ex-GEP Student (Rosyth-RI alumnus)
 - Co-writer of English and the Thinking Writer curriculum
 - Writer with Yahoo!, Rice Media and scriptwriter with Mediacorp

(2) Frequently Asked Questions

How often do students write compositions?

Students write a composition every four weeks. The compositions will alternate between personal response questions and expository writing questions.

Students will also be required to answer a situational writing question every four weeks. For the O-Levels, situational writing carries the same weighting as continuous writing, which is why regular practice for both types of writing is critical.

Is this course suitable for Normal Academic students?

Yes. The N-Level syllabus tests similar skills as the O-Level syllabus.

Students will get a head start in learning expository writing in our Secondary English programme before they are exposed to them in school.

Is this course suitable for Integrated Programme students?

Yes. For most IP schools such as TJC or NUS High, English or Language Arts in Year 1 and 2 is similar to the O-Level syllabus.

With the exception of Situational Writing, IP students will encounter the same types of questions in school. Situational Writing questions will give IP students the exposure necessary for them to ace their project work in Year 5 and Year 6.



Is this course suitable for International Baccalaureate students?

Yes. For IB schools like ACS(I), Language Arts in Year 1 and 2 is similar to the O-Level syllabus with the exception of the marking scheme and Situational Writing.

Essay questions are graded upon 25 marks for IB with 5 discrete categories (as compared to 30 marks with a holistic marking scheme for O-Levels), so their written work for this course will be graded according to the 25-mark IB marking scheme.

Situational Writing exercises will expose students to texts of different formats and genres. This is critical in preparing students for their Individual Task or Extended Essay in Year 6.



REGISTRATION DETAILS

Commencement date:	January
End date:	End of November
Duration per session:	2 hours
Programme fee:	\$360 for every 4 lessons
Maximum class size:	9 students

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