



P4-P6 English Programme

Language is "the
infinite use of
finite means".



Wilhelm von Humboldt

Programme Highlights



Comprehensive Coverage

Covers all the components that are tested in the PSLE English examination

- o Paper 1: Situational Writing, Continuous Writing
- o Paper 2:
 - Booklet A: Grammar, Vocabulary, Vocabulary Cloze, Visual Text Comprehension
 - Booklet B: Grammar Cloze, Editing for Spelling and Grammar, Comprehension Cloze, Synthesis and Transformation, Comprehension Open-ended
- o Paper 3: Listening Comprehension
- o Paper 4: Reading Aloud, Stimulus-based Conversation



Skills-Based Learning

Students will develop

- o close reading and critical analysis skills for Comprehension texts and questions
- o inference skills that are critical to Comprehension and Cloze exercises



Content-Based Learning

Students will be drilled on

- o fundamental grammar rules
- o commonly-asked Synthesis and Transformation question types
- o vocabulary words



Engaging Lessons

- o Hands-on activities
- o Videos & constructive language-based games
- o Discussion-based learning



Rigorous Practice

- o All components (except for Listening Comprehension) are covered every 4 lessons.
- o Students will write at least one full-length Composition every 4 weeks.





Oral Communication

- o Paper 4 makes up a significant 15% of the English Paper. Therefore, doing well in this section is critical to securing a good grade.
- o Students will undergo biweekly practice sessions for Stimulus-based Conversation where they are trained to speak with confidence and to think on their feet.



Experienced English Curriculum Team

- o All our English teachers are experienced ex-MOE school teachers who have been teaching both primary and secondary level English for 15-20 years.



Frequently Asked Questions

How is the English programme at Joyous Learning different from those offered at other enrichment centres?

If we have to distil it down to two factors, they would be the quality of curriculum and teachers.

We make use of carefully curated texts to impart general knowledge and stimulate discussions that foster independent reasoning. By doing this, students are able to relate to English as an important tool in daily communication, and not just a textbook subject one learns in school.

Good English teachers are rare gems. They have mastery over the language that enables them to tailor their approach based on a student's competency level and prescribe the right exercises that will help students improve.

What components are covered in the programme? How often do students write compositions?

The programme covers every component that is tested in the PSLE English paper. It is paced such that every component is covered in a four-week lesson cycle. That means students will complete at least one full-length Composition every four lessons.

If I enrol my child in this programme, do I still need to enrol him/her in The Thinking Writer?

The Thinking Writer is a creative writing programme with a focus on preparing students for PSLE English Paper 1. Students will complete a variety of writing tasks every lesson and a full-length Composition every two lessons.

Students enrolled in the regular English programme will write Compositions at least once every four lessons. Should that not be sufficient, enrolling your child in The Thinking Writer programme ensures that your child gets the practice he or she needs.



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How long will it take before I start to see an improvement in my child's grades?

All else being equal, of the three core subjects – English, Mathematics and Science – English is the subject that has the longest gestation period when it comes to yielding results on a student's investment in time and effort. This is because unlike for Mathematics and Science syllabi, the English syllabus does not have a fixed boundary.

My child is very strong / weak in English. How does your teacher manage a class with students of differing abilities?

All our classes are capped at 9 students. We believe that that number presents an optimal teacher-student ratio. This ratio is small enough to allow a teacher to give enough attention to individual students, yet large enough to allow for a hearty exchange of ideas amongst students.


In terms of catering to individual learning propensities, this is where a teacher's experience and instinct come into play. When writing compositions, for example, the teacher may choose to ask a student who is still grappling with the fundamentals to focus on spelling and grammar. For more advanced learners though, the same teacher might prescribe the use of literary devices to enhance the prose.




 **Registration Details**

Commencement date: January
End date: End of November or just before the PSLE for P6
Duration per session: 2 hours
Maximum class size: 9 students

 6264 9193

 8905 1533

 askjoy@joyouslearning.com.sg

